



## Read to Be Ready plans for: Cinderella (Week 2) Second Grade

### ELA Standards:

- 2.FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text. g) Decode grade-level texts with purpose and understanding.
- 2.FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly. f) Print legibly in manuscript; write many upper and lowercase letters in cursive.
- 2.FL.F.5 Read with sufficient accuracy and fluency to support comprehension. b) Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.
- 2.FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing. k) With prompting and support, link sentences into a simple, cohesive paragraph with a main topic or idea.
- 2.RL.KID.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- 2.RL.CS.6 Determine when characters have different points of view.
- 2.RL.IKI.9 Compare and contrast two or more versions of the same story by different authors or different cultures.
- 2.SL.CC.3 Ask and answer questions about what a speaker says in order to gather information or clarify something that is not understood.
- 2.SL.PKI.5 Add audio or visual elements to stories or recounts of experiences, when appropriate, to clarify ideas, thoughts, and feelings.
- 2.SL.PKI.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.
- 2.W.TTP.2 Write informative/explanatory texts a) Introduce a topic. b) Use facts and definitions to provide information c) Provide a concluding statement or section.
- 2.W.TTP.3 Write narratives recounting an event or short sequence of events. a) Include details to describe actions, thoughts, and feelings. b) Use time order words to signal event order. c) Provide a sense of closure.
- 2.W.PDW.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and strengthen writing as needed by revising and editing.
- 2.W.PDW.6 With guidance and support from adults, and in collaboration with peers, use a variety of digital tools to produce and publish writing.

**Comprehension skill:** compare & contrast; fairy tale characteristics

**Phonics:** See pacing guide

**Grammar/Writing:** using writing conventions

**Unit Focus:** fairy tales - cultural comparisons

**Culminating Task:** Students will write an explanatory response identifying & explain the moral or lesson found in 2 different Cinderella tales.

Text Set: Domitila by Jewell Reinhart Coburn

Last Week: Cinderella by Marcia Brown

Powerpoint resource listed on lesson plan web page

	Read Aloud/Shared Reading	Vocabulary Focus	Discussion Questions	Written Response	Small Group/Center ideas
M O N D A Y	<p>1<sup>st</sup> reading of <u>Domitila</u>-based on a Mexican story</p> <p>**Prior to reading, ask students to be aware of any ways last week's Cinderella story and this week's story are similar and how they are different.</p> <p><b>Read only through the page where Domitilia finds out her mother has died and she sees her mother's spirit.</b></p>	<ul style="list-style-type: none"> <li>• banquet</li> <li>• roused</li> <li>• contrite</li> <li>• arrogant</li> <li>• exquisite</li> <li>• smug</li> <li>• cunning</li> <li>• widower</li> <li>• culture</li> <li>• France</li> <li>• Mexico</li> </ul> <p>Spanish words: casa abuela nopales manton serape</p>	<p><i>How does the beginning of this fairy tale introduce the story?</i></p> <p><i>Why do you think their house/casa crumbled in the rain? What was it made of?</i></p> <p><i>How does Domitila's father respond to the family's need for money?</i></p> <p><i>How does Timoteo first respond to the meal Domitila cooks?</i></p> <p><i>How did Abuela cause Timoteo to change his attitude?</i></p> <p><i>What text evidence lets us know that Domitila is seeing her mother's spirit? What evidence is there in the illustration?</i></p> <p><i>What is the saying being repeated in the fairy tale? (Do every task with care, and always add a generous dash of love)</i></p>	<p>What differences are you noticing in the setting for Cinderella and the setting for Domitila?</p>	<p><b>***Continue to refer to the chart from last week of the elements of a fairy tale:</b></p> <ul style="list-style-type: none"> <li>&gt;Do NOT need to include fairies.</li> <li>&gt;Set in the past</li> <li>&gt;Include fantasy, supernatural or make-believe aspects.</li> <li>&gt;Clearly defined good characters and evil characters.</li> <li>&gt;Involves magic elements, which may be people, animals, or objects.</li> <li>&gt;Focus the plot on a problem or conflict that needs to be solved.</li> <li>&gt;Often have happy endings, based on the resolution of the conflict or problem.</li> <li>&gt;Usually teach a lesson or demonstrate values</li> </ul>

					important to the culture.
T U E S D A Y	<p>2<sup>nd</sup> reading of <u>Domitila</u></p> <p>Review the parts read yesterday, then <b>begin today's read aloud on the page showing Timoteo looking at the leather piece.</b></p> <p><b>Stop reading after the page showing Domitila carrying the brick with her step family watching.</b></p>	<ul style="list-style-type: none"> <li>• banquet</li> <li>• roused</li> <li>• contrite</li> <li>• arrogant</li> <li>• exquisite</li> <li>• smug</li> <li>• cunning</li> <li>• widower</li> <li>• culture</li> <li>• France</li> <li>• Mexico</li> </ul>	<p><i>Why was Timoteo disappointed at breakfast?</i></p> <p><i>What are Domitila's talents? (cooking and working with leather)</i></p> <p><i>"She talked about adding something very special to whatever she did..."</i></p> <p><i>Timoteo calls this her 'secret'. What was her 'secret'?</i></p> <p><i>Who is Malvina and what does she decide to do after meeting Timoteo?</i></p> <p><i>In what two ways do Pereza and Malvina acquire food? Why?</i></p> <p><i>Why did they drag the food to Domitila's house?</i></p> <p><i>What was Malvina's scheme? (to get Domitila's father to marry her)</i></p> <p><i>The second part of her scheme involved Timoteo. What was that plan? (to get him to believe the cooking was done by Pereza, not Domitila)</i></p> <p><i>How did life change for Domitila?</i></p>	<p>Compare the Prince from Cinderella with the Governor's son from Domitila.</p>	
W E D N E S D A Y	<p>Review quickly, then <b>begin reading on the page showing Timoteo sitting on his horse.</b></p> <p><b>Read to the end.</b></p>	<ul style="list-style-type: none"> <li>• banquet</li> <li>• roused</li> <li>• contrite</li> <li>• arrogant</li> <li>• exquisite</li> <li>• smug</li> <li>• cunning</li> <li>• widower</li> <li>• culture</li> <li>• France</li> <li>• Mexico</li> </ul>	<p><i>What made Timoteo continue on his quest to find Domitila?</i></p> <p><i>What does the elderly woman say about why Domitila's nopales are so good?</i></p> <p><i>How does Timoteo know he has found Domitila? (her sandals &amp; the nopales)</i></p> <p><i>How does the fairy tale end?</i></p> <p><i>What does the spirit of Domitila's mother remind her to do?</i></p> <p><i>How do these instructions help to teach the moral lesson of the story?</i></p> <p><i>How is this fairy tale similar to Cinderella by Marcia Brown?</i></p>	<p>Compare the character of Domitila to Cinderella. How are their personalities and lives alike?</p>	

T H U R S D A Y	<p>Using the book <u>Domitila</u>, go back through the story and read the quotes that are found in the border of each page's text. For instance, on the first page the moral quote reads, "Deeds, more than words, are proof of love."</p> <p>Also, compare the illustrations in <u>Cinderella</u> (France) and <u>Domitila</u> (Mexico) looking for cultural similarities and differences.</p> <p>Use the 2 texts to briefly review story and illustrations in order to compare the 2 cultures - French, Mexican.</p>	<ul style="list-style-type: none"> <li>• France</li> <li>• Mexico</li> <li>• Culture</li> <li>• Clothing</li> <li>• Customs</li> <li>• Housing</li> <li>• Language</li> </ul>	<p>What do all of the quotes refer to? (qualities of a good friend - relative - citizen &amp; the power of love)</p> <p>How does the story relate to the quotes? (moral of story)</p> <p>Where do the two stories take place?</p> <p>What signs of Mexican culture do you see in <u>Domitila</u>?</p> <p>What signs of French culture do you see in <u>Cinderella</u>?</p> <p>How are the two cultures alike and how are they different?</p>	<p>Complete the Cinderella story comparison chart sighting evidence of each element from the 2 stories.</p>	<p>The powerpoint link on the web page has maps of both France and Mexico.</p>
F R I D A Y	<p>Review the 2 Cinderella stories and the cultures for each.</p> <p>Review the elements of a Fairy Tale.</p>		<p>What was the similar lesson/moral to be learned from both fairy tales?</p> <p>How did Cinderella and Domitila's characters teach us that moral?</p>	<p><b>Culminating Task:</b></p> <p>Explain what the similar moral was in the two fairy tales we read, and explain how the main character in each story taught us that lesson.</p> <p>Include an opening sentence, at least 3 sentences with supporting details, and a closing sentence.</p>	